

Répertoire de Variétés

pour

Amateurs.

Choix de Compositions non difficiles

pour

PIANO-FORTE.

Boje, J., 3 Morceaux élégants: Andante, Allegretto et Mazurka	5 sgr.
Burkhardt, S., Rondo: Auber, Maskenball. O. 28, No. 1	12½ "
Burkhardt, S., Rondo: Herold, Médecin. O. 28, No. 2	12½ "
Burkhardt, S., Variations: Rossini, Cenerentola. O. 29, No. 1	12½ "
Burkhardt, S., Variations: Auber, Maskenball. O. 29, No. 2	12½ "
Chwatal, F. X., Rondo: Romeo et Julie. O. 17	15 "
Chwatal, F. X., La Simplicité. Introd. et Rondo. O. 21	15 "
Dotzauer, J. F., Rondolletto mélodique.	15 "
Duvernoy, J. B., Mélodie et Caprice facile	7½ "
Erfurt, C., 3 Rondinos: Le Serment. O. 30	10 "
Glinka, M., 2 Mazurkas élégants.	7½ "
Glinka, M., La Séparation. Nocturne.	7½ "
Goldschmidt, S., Nocturne. O. 18, No. 1	7½ "
Gurlit, Corn., Romance. O. 8	7½ "
Herz, Henri, Introduction et Rondo.	17½ "
Hummel, J. N., Fantaisie Rondo	17½ "
Keller, Carl, 3 Polonoises	7½ "
Keller, Carl, 5 Bagatelles en forme de danse	7½ "
Klein, J., Memento Scherzando. O. 33	7½ "
Kuhlau, Fr., Divertiment à quatre mains.	20 "
Kuhlau, Fr., Sonatine facile	7½ "
Moschelles, F., Fantaisie instructive	15 "
Novakowsky, J. de, 2 Mazurkas. O. 10.	5 "
Pixis, J. P., Scherzo	12½ "
Ries, Ferd., Introd. et Variations. O. 165	12½ "
Rosenhain, Jacq., 1ère Romance en E.	7½ "
Rosenhain, Jacq., 2ème Romance en F	7½ "
Rosenhain, Jacq., 3ème Romance en C	7½ "
Spamer, L., Sonatine mélodique. O. 6	17½ "
Staeble, Hugo, 4 Feuilles d'Album. O. 3	7½ "

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DIVERTISSEMENT

pour le PIANOFORTE à 4 Mains

par
F. KUHLAU.

SECONDO.

MAESTOSO.

f *p*

cres - - - cen - - do. *p*

p *p*

p legato.



DIVERTISSEMENTpour 1^e PIANOFORTE a 4 Mainspar
F. KUHLAU.**PRIMO.** loco.**MAESTOSO.**

f *p*

cres - - - - do. *p*

mf *p dol.*

ten. 3 3

p 5 5

5 5

SECONDO.

Recit. Tempo 12

1 *f*

ALLEGRO.

1 *f*

3 *mf* 1

2 *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

PRIMO.

5

Recit. Tempo 12

ritard.

f

f cresc.

ALLEGRO.

1

p

1

f

8

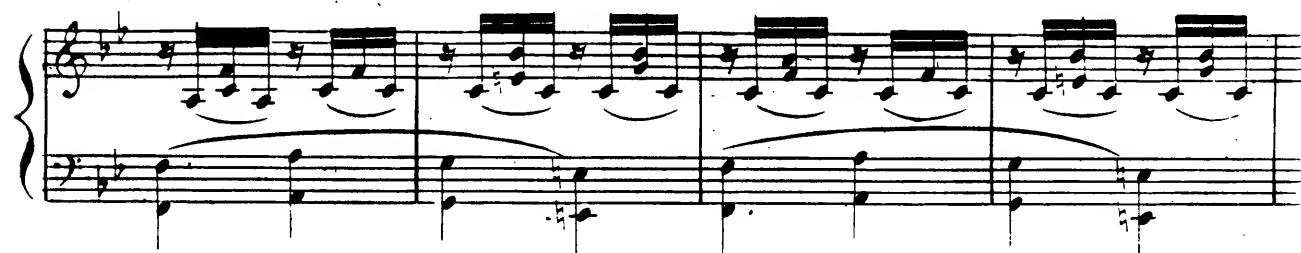
2



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes a tempo/mood marking: *Basso marc. e legato.*



Second system of musical notation, continuing the piece with a grand staff and 3/4 time signature.



Third system of musical notation, continuing the piece with a grand staff and 3/4 time signature.



Fourth system of musical notation, continuing the piece with a grand staff and 3/4 time signature.



Fifth system of musical notation, featuring a grand staff and 3/4 time signature. It includes dynamic markings: *rf* (ritardando forte) and *fz* (forzando).



Sixth system of musical notation, featuring a grand staff and 3/4 time signature. It includes dynamic markings: *fz* (forzando) and *fz fz* (forzando).

PRIMO

7

8.....

p dol. *mf*

8.....

8..... loco. 6

fz *fz*

8..... loco. 8.....

fz *fz*

8..... loco.

f *fz* *fz* *pp*

SECONDO.

This musical score, titled "SECONDO.", consists of six systems of piano and bass staves. The notation includes various dynamics, articulations, and structural markers.

- System 1:** The piano staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) section. The bass staff has a forte (*f*) dynamic. The system concludes with a *riten.* (ritardando) marking.
- System 2:** The piano staff features a piano (*p*) dynamic. The bass staff continues with a piano (*p*) dynamic.
- System 3:** The piano staff includes a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. A first ending bracket labeled "1" is present at the end of the system.
- System 4:** The piano staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. A second ending bracket labeled "2" is present, followed by three measures marked with forte (*f*) dynamics.
- System 5:** The piano staff has a forte (*f*) dynamic. The bass staff has a fortissimo (*ff*) dynamic.
- System 6:** The piano staff has a piano (*pp*) dynamic. The bass staff has a piano (*pp*) dynamic.

The score concludes with the page number 218 and the number (17) in parentheses.

PRIMO.

8.

riten.

fz *p* *p*

1 1

8.... loco.

3

8.... loco. 8....

8.... loco.

f *pp dol.*

SECONDO.

Musical score for "SECONDO." featuring eight systems of piano accompaniment. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as chords, arpeggios, and dynamic markings like *f* and *fz*. The piece concludes with a double bar line and the word *FINE.*

PRIMO.

11

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 8 is marked with a repeat sign.

Third system of musical notation, measures 9-12. The right hand features a series of eighth-note patterns, and the left hand provides a steady accompaniment. Measure 12 is marked with a repeat sign.

Fourth system of musical notation, measures 13-16. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 16 is marked with a repeat sign.

Fifth system of musical notation, measures 17-21. The right hand features a series of eighth-note patterns, and the left hand provides a steady accompaniment. Measure 21 is marked with a repeat sign. The music concludes with a double bar line.